

Invitation to a Public Seminar organised by Daisy Pillay,  
Kathleen Pithouse-Morgan and Inba Naicker on

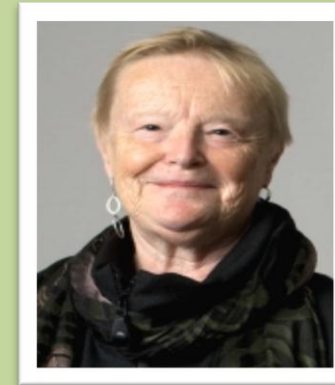
**Object as subject: Productive entanglements in the  
study of the everyday in educational research**

Funded by the South African National Research Foundation  
UK – South Africa Researcher links Grant for Travel and Hosting of  
Scientific Events

### Seminar Overview

“We live our lives in the middle of things” writes Sherry Turkle, author of *Evocative Objects: Things We Think With*. But what does that mean in relation to educational research? How might we think about the place of objects and things – and the study of material culture more broadly – in a context where we so often talk about materiality and the presence (and absence) of resources in schools, communities and in our own teaching? Building on work across a variety of disciplines that looks at objects, things and even ‘stuff’ as Daniel Miller writes and drawing on case studies where objects have been the subject of social inquiry, this talk seeks to contribute to deepening an understanding of their significance to several approaches to participatory research including autoethnographic studies in higher education.

**Presenter:** Professor Claudia Mitchell



Claudia Mitchell, PhD, FRSC is a James McGill Professor in the Faculty of Education, McGill University, Montreal, Canada and an Honorary Professor at the University of KwaZulu-Natal. Her research cuts across visual and other participatory methodologies in relation to youth, gender and sexuality, girls’ education, teacher identity, and critical areas of international development linked to gender and HIV and AIDS. She has authored and co-authored numerous articles and books including *Doing Visual Research; Making Connections: Self-study and Social Action* (Pithouse, Mitchell & Moletsane); and *Was it Something I wore?* (Moletsane, Mitchell & Smith). Her most recent book is an edited collection *Girlhood and the Politics of Place* (Mitchell & Rentschler).

### Seminar Details

**DATE:** Thursday, 4 February 2016

**TIME:** 15:00 – 16:00 (followed by a book launch)

**VENUE:** Durban University of Technology Art Gallery, Steve Biko Campus, Cecil Renaud Theatre (2nd floor)

### RSVP

[pithousemorgan@ukzn.ac.za](mailto:pithousemorgan@ukzn.ac.za)

by Wednesday, 27 January 2016